

# MANHATTAN

## Near & Far

5-Star  
Getaways  
From Oahu  
to Dubai  
+ A New Look  
at Newport

Ever  
After  
A Chanel  
Couture  
Fairy Tale

PLUS  
NYC's Glow  
Getters Share  
Their Secrets

Wild at Heart  
Johnny Depp's Savage Spirit

## CONTENTS | Departments

### DESIGN & REALTY

**61 SPOTLIGHT** Interiors icon Jeffrey Billhuber teams with de Gournay for a majestic collection of tableware.

**62 DESIGNER PICKS** In the wake of her new book release, Kathryn Scott chooses curvy home items.

**64 ON THE MARKET** Four can't-miss properties for sale in the Hamptons

**66 HOME** Herzog & de Meuron design a Tribeca apartment in the sky.

### TRAVEL & RECREATION

**101 SPOTLIGHT** Regal touches abound at Alohilani Resort on Hawaii's Waikiki Beach.

**102 JETSET** Take a trip to the Beverly Hills of the United Arab Emirates—in a private Emirates first-class suite, no less.

**104 GETAWAY** With the return of the Volvo Ocean Race, Newport, R.I., proves it's still the summer playground for the East Coast's upper crust.

**106 RIDES** Aston Martin releases the 2018 DB11 Volante drop-top in time for summer.

# 66



# 112



### FOOD & DRINK

**111 SPOTLIGHT** Ophelia dazzles with eclectic decor and elaborate cocktails.

**112 PROFILE** Chef Ryan Hardy opens up about his new hot spot, Legacy Records.

**114 GUIDE** Your go-to guide for navigating NYC's dining scene; Banzarbar takes an original theme; five Japanese breakfast meals; and more.

### SOCIAL SCENE

**124 SNAPSHOTS** Sam Edelman gives back; a gala benefits Randall's Island Park; and more.

### ICON INDEX

**126** As she takes up residency at Café Carlyle, we look at Kathleen Turner's high notes, by the numbers.

### LOOK WHO'S TALKING

**128** Alan Cumming shares the scoop on his latest show.





Clockwise from top left: The northern view from the home's fireplace nook features curving furniture meant to soften the glass-and-concrete space; in the kitchen, bar stools by Artistic Frame sit against a uniquely shaped kitchen island; round nesting tables by ABC Carpet & Home sit on a custom circular rug by Roche Bobois.



From left: Dining chairs by B&B Italia add a touch of whimsy to a rounded dining table by Maxalto, all meant to soften the glass-and-concrete dining area; rounded features and natural materials make even the bathroom feel like home.

DESIGN DETAILS

ARCHITECTURE

Herzog & de Meuron

INTERIOR DESIGN

Nadine Homann

FURNISHINGS

Custom TV millwork unit by Cabinet Tronix

Glass bubble table lights by Jonathan Adler

Cowhides and accent pillows by ABC Carpet & Home



From bottom right: In the entryway, an Eclipse metal and mirror artwork from ABC Home hangs over a console by Dune; in a bedroom, a "Clouds" custom artwork by Ronan & Erwan Bouroullec for Ligne Roset hangs above a modern bed from DWR.

# MODERN MARVEL

A four-bedroom Tribeca apartment gets a modern makeover.

By Zachary Wilson

One of the most architecturally distinctive structures to climb its way toward the clouds in the past few years is 56 Leonard, a Herzog & de Meuron-designed Tribeca tower. Described by the architects as "houses stacked in the sky"—though you'll know it better as downtown's stack of glass Jenga blocks—the building instantly claimed status as an icon of New York's skyline.

Inside, however, the unmistakable edifice is a different kind of architectural gift: a blank slate. "It's essentially a clear box in the sky—a paradise for any designer to create whatever they want because it's hardly even there," says interior designer Nadine Homann, who was commissioned to outfit a four-bedroom, 4 1/2-bathroom home on the 46th floor for a European family of four. "It's this amazing

neutral backdrop, a designer's playground." Since the clients are part-time residents of New York, Homann was given free rein. The large, open living area lent itself to a versatile layout, easily used for both day-to-day living and entertaining, with three distinct vignettes: a living area anchored by a large L-shaped Ligne Roset sofa island; a seating area near the fireplace; and a kitchen and dining area. "I wanted to introduce different curved forms to soften the space because it has a masculine undertone with all of the glass and the concrete columns," says Homann, who incorporated pieces like a custom round carpet and undulating leather sofas, all by Roche Bobois. In the dining room, curvy B&B Italia swivel chairs in alternating fabrics surround an oval-shaped table by Maxalto.

Being European herself—the German-born designer studied in Holland and



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London before moving to New York in 2000 and obtaining a yearlong position with Skidmore, Owings & Merrill, and eventually opening NH Design Studios five years ago, with offices in New York and the Hamptons—Homann had unique insight into the needs of her client's family. "New York is such a melting pot, you can have clients from anywhere at any given time," she says. "We dive really deep into the client's history, personality, lifestyle, and what they love specifically, and it merges with our inspirations and bringing that to the next level." Details such as a bedroom bathed in orange and gold tones, a favorite of one child; a small, private makeup area in the master suite; and a vintage 1950s brass bar cart, even among all of the otherwise modern furniture, give the home a personal touch. "Really digging into the details and adding a little twist to everything was a lot of fun," Homann says.

While inside, it's easy to forget the abode is within a modern masterpiece. But that's the point, says Homann. "It's all about feeling truly at home in the sky, enjoying the beautiful New York skyline." ■

